

hie nach folgen nun die stück mit drey stymmen/ vnd sind die ersten zehen stückh
auch wider mit den punctlein vberzogen vnd bezeichnet/ wie sie dann sein sollen/
vnd ist die ganz application darinn begriffen / das sich ein yeder schüler desto
leichtlicher vben kan .

Ich klag den tag.					
	o o i o 4 2 2	s s i i 4 i n 4 i	ē s ē p ē s o o i	o i 4 n c 4 f c	i n
Ti 4 i n					
	4 c 3 c n c 3 g t c	4 c 3 c n c 3 g t c	n r	To i o 4 3 2	i 4 i o i n g gr

Der hund mit
vor dem liecht
ymb gat.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various rhythmic values (e.g., 2, 3, 4) and accidentals (e.g., sharp, flat) written below the staff. The text "Der hund mit vor dem liecht ymb gat." is written to the left of the staff.

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£ ŷ

In liebes
brunst.

9 ē ē	5+0	5 p ē 5	5 0 0 i 0 4 i	0+0	+0 0
n 3 3	g c	3 c+g	2 2	c 3	
1+f	+ē ē	2 ē	f+ē	ēē	+f
5 0 d	4 h+n 5	0 d 4 0	d 4+d	4 ē 5	5 ē p ē
g g 3 c n	g 1 f	2	g c 3	+c n+d	4 n c
+ē f	ē 2 ē f	1 ē	ē f ē 2	f ē 2	ē
c n 4 d	0 5 t	5 T 5	9 p ē 5 p	ē ē 5 ē 5	+0 i
3 3	g	g	3 c	n n c	c 3 g 2+g
f 1 f	ē	ē	2 ē g	2 2+ē	2

finis

Liebs meid-
ling gut/was
hast im mut.

f	4 n n	4 p	p	o s t	s s	
	C2	c n	c 3 g 2 c	3 g 3	g 3 c	
		C 2	g f	f p f	+ f +	

s 4	d 4 4	4	4 4	4 g	o	e o s
n c 3 g 2	g 4 c n	f	C C f	2 f 2 C	3 c s	3 n
f +	2 + e	+			B + a	2 f + e

o s p	e s	+ e e s o	i o	+ o o 4	s t	s
n 4	n c	3 2 3 c	n 3 g o 4 i		+ c 3	g g g
f e f	f e 2 + g	+ f 2 e	2	2 + C + C	+ f	+ e

c 3 c 3	c 4	4
f	f C + e 4 c n	2
f +		f

Finis.

e iij

Elstein lieb-
stes Elstein
meint.

s	s s t p	t s	t t p 9	t t	9 9 p t	p s	*o	
g	c c	n n	3 3	y y	3 n	c n	3	
	*g g 2	2			2 2 g	f f	f q	

3 3 o	t t p	*9 p	s s t p	t s	o 4	s t	s	n 4 o
2 c	n c	l g 3 c	n	4 n g	3 c	n 3	g g 3 c	2 t
C 2 g			1	C 2 t	*f t	1 f	+	g

								Finis.
t p	9 p	s s t p	t s	o 4	s t	s		
n c	o c	*d c	n n	3 c	g 3	g		
2 a	2 a	n	g 2	f C	t f	+		

t t	t s t p	t s	o i o s	t 4	s	t	s	s
4 4	n	n q	*f	n c	n c	3 g 3	g	c c
f f	2	2		2 g		*f	+	g g

Zart schöne
fraw.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various letters and numbers written below. The letters include 'p', 's', 't', 'o', 'n', 'f', 'g', 'i', 'c', 'e', 'r'. The numbers include '9', '4', '2', '3', '1'. There are also some special characters like 'q' and 'r'.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various letters and numbers written below. The letters include 's', 'g', 'c', 'n', 'p', 't', 'o', 'f', 'e'. The numbers include '3', '4', '2', '1'. There are also some special characters like 'q' and 'r'.

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E III

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams, with various rhythmic values (e.g., 4, 2, 3, 4) and accidentals (e.g., #, b, f, c) written below the staff. The word "Finis." is written at the end of the staff.

Finis.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams, with various rhythmic values (e.g., 4, 2, 3, 4) and accidentals (e.g., #, b, f, c) written below the staff. The word "Ach lieb mit leid." is written at the beginning of the staff.

Ach lieb mit leid.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams, with various rhythmic values (e.g., 4, 2, 3, 4) and accidentals (e.g., #, b, f, c) written below the staff.

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Handwritten musical notation on a five-line staff. The notation consists of rhythmic flags and stems. Below the staff, there are two lines of text: the first line contains letters and numbers (o d 4, 2 g+e 4 c n, 4 n, 4 c, c d, o 4 d, 4, c n 4 d), and the second line contains letters and numbers (f e, f g n b, g g, 2 c 3, c g 2 g 3, g). There are also some symbols like a cross and a B.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic flags and stems. Below the staff, there are two lines of text: the first line contains letters and numbers (o s t p, 9 e s, t s t, s), and the second line contains letters and numbers (n 2 c, 3 g 3, g). There is also a cross symbol. The word "Finis." is written to the right of the staff.


Handwritten musical notation on a five-line staff. The notation consists of rhythmic flags and stems. Below the staff, there are two lines of text: the first line contains letters and numbers (o o s t, p e p s t, p p e p e, e s s t), and the second line contains letters and numbers (2 g 2 2 e f, c 3, c n, 4 4 n, n c 3 g 3). There are also some symbols like a cross and a B. The word "Wie noch immer." is written to the left of the staff.

e


 s p t s | s o o i o 4 i | o | t o d 4 n | * c * g o 4 i | o | s | t p
 * g n c n | c 3 g 2 g | n | 3 | c f | n | d | n c
 † 2 e | | 2 | 2 | | 2 e 2 g


 t p s t | p t 4 | 4 4 n c 3 | s | t s | s | s | t | t t s o t
 n | c | 2 | 2 2 | g | n | n n c n c 3 g | 2 | 3
 2 | c | c | c + c | e | | | | 2


 s o s t | p t s o i | 4 s | s | o | * p t s o i | o s t s
 3 | c + n | c g 3 | g | g | 1 | g e 3 | c 3 c
 g e f | g 2 | e f | e e f e f | c | c | 2 | f e 2 e


 s o * o * g o 4 i | o | Finis.
 c 3 g 2 | n |
 2

###	###	###	###	###	###	###
o	s e s o i	4 n	4 o s o i 4	i o 4 i o	s i o s e	e s o
2	C2	g r	f f	1 C	1	3
f C	B	+ C B	+		f	* C
						B
						2
###	###	###	###	###	###	###
s e	o o i 4	i 4 i o 4	i 4 n i 4 o	o i 4 o s	e p 9 9 p	e s e s
q 3	3 3	n	n	C f	3	3
2	f f	1 C	B + C		1 C f q	
						2 2
###	###	###	###	###	###	###
o s e s	o i 4	i i o s	s o o			
f	f	1 C	n n 4 n	c	3	g 2 g o 4 i
			B	+	f	
						2

Finis.

Nach
willen
dein.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various rhythmic values (e.g., 2, 3, 4) and accidentals (e.g., #, b, f, g) written below the staff. The text "Nach willen dein." is written to the left of the staff.

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e iij

r p e p s	e s o e s o 4 i	o	s e p s	e s e p e s o i	4	e	9 p		
*g	2	*g	3	*c	*n	*n	c	y	3 c
+	*f	*e	f e 2 f g	2	2	e	2 g		
e s e p	9 e p	p e s	o s e s	s o o	o		Finis.		
n 3	n 4 g n c	3 g n 4 n c	3 c g o 4 i	n	2				
2	g 2	f e 2	f e	2					

Hie enden sich die zehen bezeichneten stuck / mit den pünctlein / als eins / zwey / drey vnd vier / als da / vnd folgen andere zehen stuck hernach / die sind mit dem einigen punctlein vnd Creuzlein bezeichnet / Da merck nun ein yeder selbs auff sich / wohin er greysfen soll / vnd wie im die punctlein vor angezeigt haben / soll er die selben griff sein mercken vnd im kopff behalten.

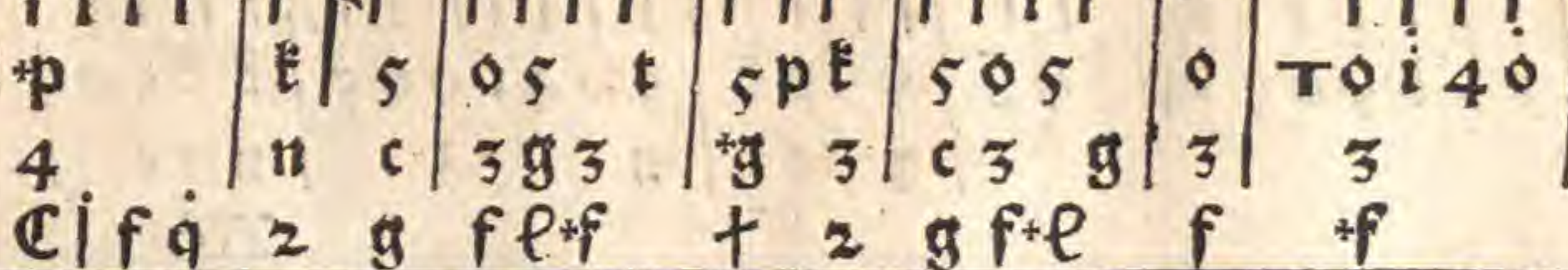
Mein
einiges
A.

||||| || | ||| ||| ||| |||
ē p ē s o s ē p | 9 ē | 9 9 p ē | s o 4 i o o s | ē ē s o | i o 4 i
3 3 c | * n | * d | n n c | * g
B B C |

||||| ||| ||| ||| | | ||| ||| | | ||| |||
o i o 4 | i 4 i o s p | * p ē | s o i o | i | t ē s o ē | s | o
2 | n n d i o | o i o | i n * d | n | o | i 4 i n d |
f | | C + 2 | | C | | 2 | | f C

||||| ||| ||| ||| ||| ||| ||| | | ||| |||
ē s ē p 9 * ē | 9 ē 9 | 9 p ē s ē | ē s o | o | t ē s ē p |
n n c 3 g y | f 3 | n 2 c n | c 3 g o 4 i | n | * n |
2 | 2 g 2 g 3 c | + 2 B C | | 2 | 2

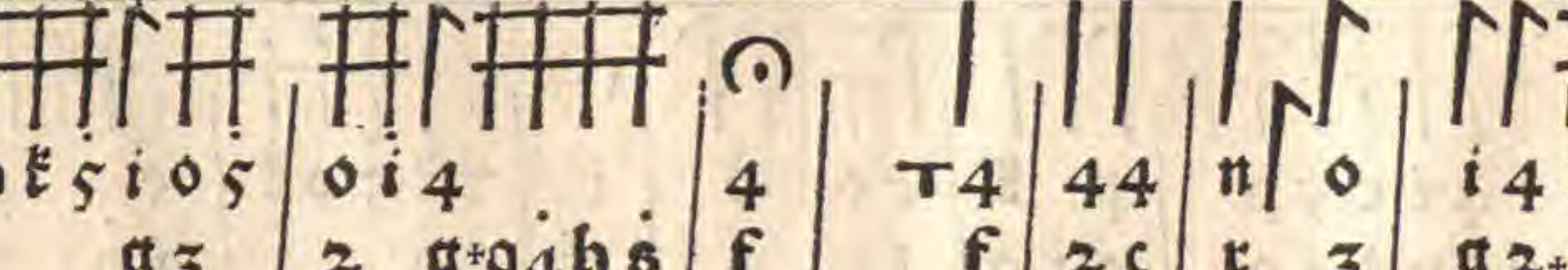
e iii



 Ep 9 Ep | E S O S t | SpE | S O S | O | T O I 4 O | S O S E

 *n 4 | n c 3 g 3 | *g 3 | c 3 g | 3 | 3 | *c

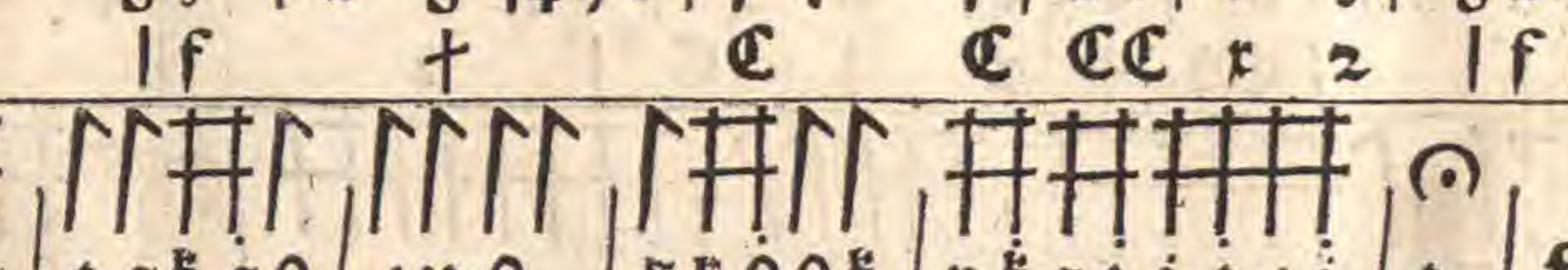
 2 C i f a 2 g f l *f | + 2 g f *l f | *f | +



 p | EpE S i O S | O i 4 | 4 | T 4 | 4 4 | n | O | i 4 i O 4 i

 g | 2 | g 3 | 2 g *q 4 h s | f | f | 2 c | r 3 | g 2 *g

 + *f | l f | + | C | C C C r 2 | l f l



 O E S | O S E S 9 | 4 v * 9 | E E 9 9 E | p E S O i O 4 i | O | Finis.

 n n | *c 3 | *g n 3 | *y 3 *n | c 3 *g | n |

 2 2 | 2 | *r | 2 | C | 1 | 2

Tröstli-
cher lieb.

ē s ē p ē s o i	o o	s s	ē p ē s	o p	p ē s	t s
*f	*f	δ δ	c c n 4 c	n n	δ C 4 n c	3 g
		f f	† g	2 2		f e

t s	*p	p ē s p	*ē	o ē	*9	n 9
3	g	*g s	g g 2 *g	o	i	p p ē s
f	†	† f e 2		f f e 2 g	r r g r	g 2 g m g 2 e

		○				
o s	s o d	p ē s	o	τ ē s ē p	*ē	ē
3 g c	n	4	4 n c	3	2	2
f * e	f l	C † C	f	*f	f f i * C	B * B
						f * f

m

H		H	H	
s p p t s	t s t p t s o i	4 4	5 n c	i o i 4 n 4 i o
*c *g	2 2	2	2 2 r l f	*n
+ +	*f *f	C i f i C B +		

		H			H
s s	*c *n s	o o s t p	9 p t 9 *p	p t s o p	t s 9 9 p t s
q f q 2 *n	g f *q	d f n c	3 2 g t	4 d d	n d d 4 n c
q 2	2 g	C i f C			

H	o	Finis.
t s	s	
3 3 g 3	g	
*f *f	+	

Jetz scheyden
pringt mir
schwer.

				○			
oo	ddod4d	o4	o	p	p	s	
cc	g+g	2cn3	c	2	+g	3c	nc3g
CC		fC2	C	C	ℓ	2+C	

		○					
4d	d44d4cn	4	p	p	p	s	o
2g	1+2	f	g	g	2	gg3cn	c3g2+g04i
f	C	+	+	+	f	+	2+ℓ

o4n	ppp	s	3s	i	t	s	oo5tp
22	c	c	f	g	3	n4	n+c
fC	ℓℓℓ	2g	ℓ	f	2+C	2+g	f

m ij

5 0 0 n 0 4 i	0	4 4 d 0 4	5	5	4 d * 0
*f	3 2	c 3 c	n c n c 3 g 3 s i t	g g n	+ 2 C
	2 f	C C f C	e	f	C C B

5	0 d	4 n c 0	5 d 0 d 4 d 0 4	d 4 n c n c n 4 d 4 d n	4
*c	3 g	m g 2 e * f	g	2	c
+ B C f +		* C	* e	* C	+

Mein hertz							
hat sich mit	0 0 5 k 0	5 5	0 0 p	n p k 5 k p k 5 k	p	T 5	0 0
lieb ver-	2 2	c g	3 * c	* e	* n	c	c c
pflicht.		e e	2 * f		2	C	e f C

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with some circles above. Below the staff, there are two lines of text: a line of letters and numbers, and a line of symbols and letters.

do s od 4 n | 4 | o | d 4 + d | 4 | T 4 | 4 n 4 d | 4 d o d o 4 | d o s o
g 3 | c 2 | g c 3 | c | c | c | c | * 3
| | C f | C | C | C + | + |


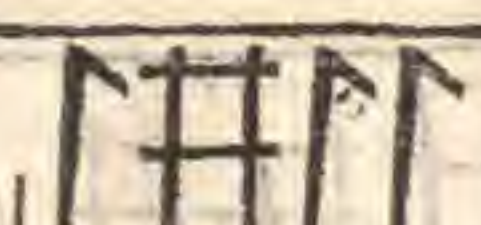
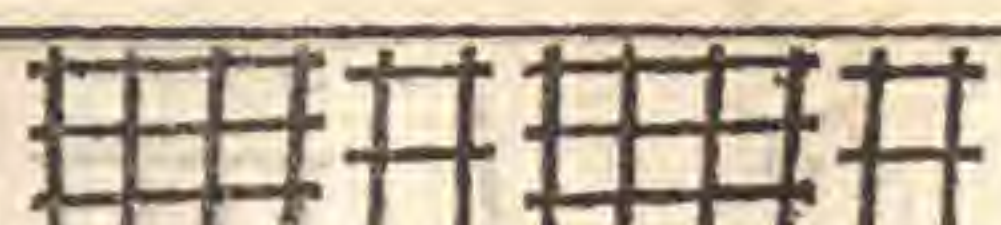
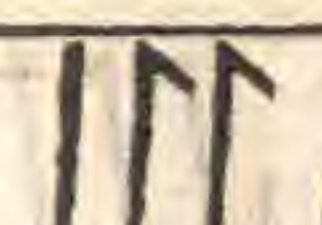

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with some circles above. Below the staff, there are two lines of text: a line of letters and numbers, and a line of symbols and letters.

d 4 d 4 n c | n | T n | 4 n 4 d | 4 d o d o s | e s e p e s e e o s e | p s
g | r | r | c | + C | * n | 2 | g e
| | r | r | + C | 2 | f |


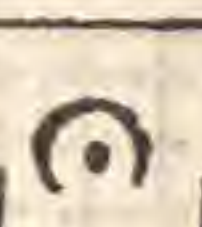

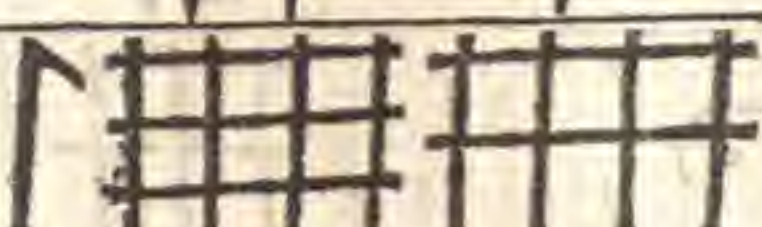

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with some circles above. Below the staff, there are two lines of text: a line of letters and numbers, and a line of symbols and letters.

s o d | 4 + e | e s s e p s | 3 s t i t s i t | s | T s | s e
g 3 | c 3 n | n c g | 3 | g | n c n c n 3 | c n
f | C 2 | 2 g + e | f | f | e | l | g 2


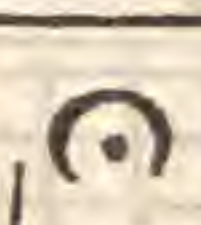
m ij

pē sē | *p pē | pē sē sō | 045 | sō sō i 4
 4 c+n | c 3 *gō i 4 o i | 2 *c | *c n n 4
 C C B + z | C | f + + | *B

i o | o | T 4 d 4 n c | n 3 c n 4 n 4 i o | s o i 4 i
 g 2 *gō i 4 o i 4 i | n | 2 | q 2 | *g *g
 | f | 2 | *C | *B | *C |

o i 4 i | o | finis.
 n
 2

Sowwmsch
ich jr eingu-
te nacht.

55	504		*0	5	d4	4nn	h	nnz									
nn	g3c	n	c	n	c	3g2		f	l2g2	2	l	f		f		13	
l2*g		fC															

5	l	p	l	9		5	l	p	p	l	o	5	l	p	5	t	5	5	5	5	o	d					
n	c	n	d		o	d	o	d	4	n	c	n	4	f	n	c	n	3	g	*g	l	l	f	g	4		
+C3		+21				g2		*C				2		g				f		+1		C				+	

d	4	d	o	d	o	5	l	p	p	l	5	o	5	o	o	d	d	2	4	d	d	4	4	d	o	5	o	d	4	n
c+n						c		c		3g		2l		*C		l		l		2g		m		m		g		2		
		*g		l		f		l		2										C								C		

m üü

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid-like pattern. Below the staff, there is a line of text in a Gothic script, likely representing a Latin text. The text is divided into measures by vertical bar lines.

4 n h n | * f n h z n h z h n g | | 2 e f | g c | n | n d
* e | | | e e f | | e |

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid-like pattern. Below the staff, there is a line of text in a Gothic script, likely representing a Latin text. The text is divided into measures by vertical bar lines.

d 4 o | 4 h n h z h | o 9 | e p e s o s | p p e o | s 9 p e s |
n | * g | d * n n | n | d 4 c z | g z n |
e 2 | | f e 2 | | * e f e

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid-like pattern. Below the staff, there is a line of text in a Gothic script, likely representing a Latin text. The text is divided into measures by vertical bar lines.

s | s | finis.
c z s t i s t | g |
g * f | † |

x

I M
Nur hier
isch sein
ist mein
monier.

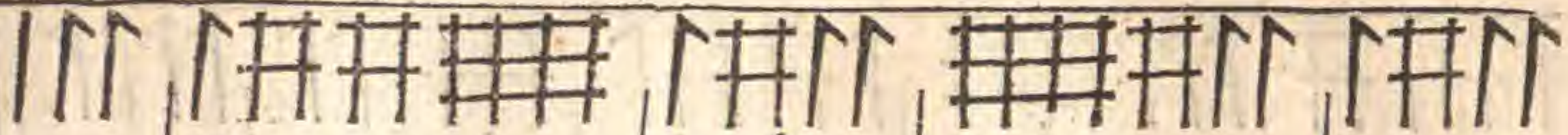
nn4do	5 5 5	gddosk	pssos	o4	5
lfelzg	g	lglfelz	g+d	l	3cn3g
lfelz				2+g	2p
ts	sskpsk	pssk	ps+9	v	9
gd	dnn+n	cn+d	4n4	ngzd	24nc3
f	+	l	z	g	l
4					
nc	dn4nhnfnh3nh3h	*n nd	l	4c	2gnn
l				f	f

n

sspd	cppp	o 44d	o k s k p k p	9 59	pss5
ddg	ellc	ccz	oz o 2	33cnc	dddd4
eggel		cc	fflz	12 el	geee

od o nhzh	dd s s k	p s 9 v	9 k k k	s s k p k s o	5	Finis.
cn h	n dd	4 n4	n o n o	nd+n	d	
f l f	l nn	c r+g	1222	elz	1	

In rech
ter lieb
vñ treu



*n n n o o d 4 n 4 4 5

z z e z e z e f i z z r c z c n c z g z *g *g

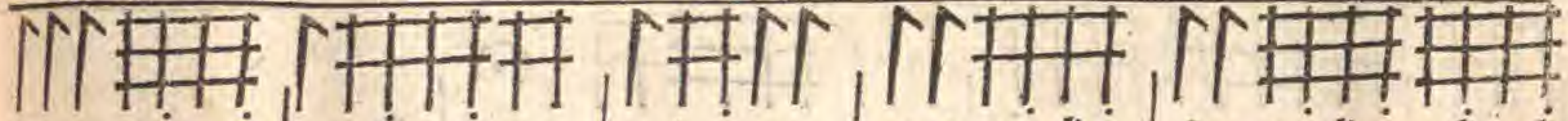
*f r *C CC e e f i C



d s s o s o d 4 n z n c n c z g 3 3 4 4 4 4 s o d 4 n c n 4

| *n | *r z | z g z z e f i | z z c c c

*f CC C *e *e



d s s e s o d 4 4 n 4 d *o z d 4 n 3 c o o s k p 9 p *n p k s p k s k

*e c c *g c z g f c z *C z *n z

*e C

n ij



Wol kumbt
der May.

ss	s s	*z s k	ē s o i o i 4 i	
C	C z + +	n n n	n q f n	4 i o s
		2 2 * q 2		C

p k s k * p	p k s	ss	s s		4	4
n 4	4 n c z s t i s t i t	g g	g z e f l	g g	* c	
2 * C	* f	+ +	e	C +	g z g m	

4	* o * o	3 * o	i 4 i o i o s
* c	f e f i c f i f e	z e f l h n h z h	n g
g m g z e	C i	* f	

n ij

40i40	i4i0i4i4	4nn				n	5	oi	i4n	
c3	*g	g2	2qf	fñh3ñh3h		gg2q		f	ln	C3
C2			C f	C	+					

		○					
4n+0	50 i	0	10	00		i0i4i	ē5ēpē5
crfg3	q2+g	2	3	3cñc3c		*n	3
+	EXC		2g2q	f+f			2

				○	
oi ofoi4	ii4i05	no		o	Finis.
3	nc	nnc3	g	rc*goi4oi4i	n
C	B		C	2	

freundtlicher
gruß/ mit
büß.

2g2ef*c	2g 3	op	5 t	p	sp
ef	C	cc4	odnn	*c *o	
		C C	f l2	ge	f e

tskps	os sod	44dos	n+o		o t	tskp
2	ceg 3	c c c	rg2goi4oi4i	n+n	2	
	fe	f *C	fe r		22	

tsostskp	99p	tskpsost	psktsos	4 o	ostkp
3	32g	+n	l2	+n	cn3
2		2			
			efefef	*C	ry

n üj

9ē p	pē s	s t i s t	s s n	s	*ē p s ē p
g	c n z		g e l e	*f n h z n h z h n d	4 4 n 4
e	*f				*g

9 p ē s o s o 4 i	o d 4 n 4	ē ē	s o p	p ē s p ē s ē	
n	*n	3	C i f e	n y ē 9 p ē	c 4 d n
		2		2	e g 2

p
 c
 C

finis.

Hie enden sich die stuck mit dem
einigen punctlein vnd creuzlein.

hie folgen stück/ die haben weder punctlein noch creutzlein/ Da sehe ein yeder
eben auff/ welcher büchstab vnd ziffer vber sich gehe mit dem fordern finger.

Ich vnfall
wes zeihest
du mich.






g e c z c n | c c z c | c n e z g z | z g z q f | e

[illegible]

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols (vertical lines with flags) and corresponding letter-based notation below. The notation is organized into measures separated by vertical bar lines.

The notation consists of three lines of symbols and letters:

- Line 1: A series of vertical lines with flags, representing rhythmic values.
- Line 2: Letters (o, s, k, o, p, o, s, o, s, k, p, 4, o, s, o, d, s, p, o, s, o, i, o, s, o, s, k, s, o, s) corresponding to the symbols above.
- Line 3: Letters (c, 4, 3, c, 4, 3, 2, g, 3, 2, 4, n, 4, g, 3, 2, c, f, g) corresponding to the symbols above.

The notation is written in a cursive, handwritten style, typical of early printed music notation.

Q

ē p ē s	9 p 3 9 p ē	p s ē p	ē s o s	s t s t i t s	s
f 4 3 c	3 g 2 g 2	4 9 2 4	3 c 3 g	3	4 n c
g 2 g	2	g g	2 g f ē	f	g †
C C †					
s 4 p p p	p p ē o	s o d 4	4 4 o i o s	ē s ē p ē 9 p s	ē s o s
d C † c	g c n	g f l c c c	c c 3	n	g
20	2 f	ē	C	C † f	2
ē s t i s t s o d 4	n c n s		s	4	s s s
z	r r g g		r s t i s t i t g g 2	g 3 c n c g	
s s o s o i	4 i 4 i 4	4 o	ē s ē p ē s ē p	p ē	
n n f	f l C g g g	g 2	3	g 3 c n	4 o
q	30 C	† B C f l f q	2		

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) grouped in measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is written in a Gothic script.

so | i 4 h s 4 | 4 i o 3 g i 2 4 | q 4 s h 4 s 4 | 4 |
i 3 | 3 | c 3 c n | c | | c c c | c n c 3 c 3 c |
f | f | f |

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) grouped in measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is written in a Gothic script.

o i o s | n | s o d 4 d o s k p p |
c 4 n c 3 g 2 | 2 o q f l i o | 2 o i 4 2 g 2 q f | n | c c |
f | C | C |

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) grouped in measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is written in a Gothic script.

p | k p | c p k s o | s k | p o s o s k | p o s o d | 4 n |
4 n c 3 g 2 4 | g 2 q c c c | c 4 2 c | c 4 2 | 4 3 | g |
c | g | f C | C B + f | + f | g f |

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) grouped in measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is written in a Gothic script.

s p 4 i | o s k s o s | k p k s | 9 9 p 9 p k | p s k p | k s o s | 3 s t i |
4 . g | 3 2 c | 2 4 3 c | 3 3 | c q 2 4 | 3 c 3 g | f |
c | f g | f g 2 g | 2 | g g | 2 g f e |

o q

Handwritten musical notation on a five-line staff. The first measure contains four vertical strokes. The second measure contains four vertical strokes with a dot above the second. The third measure contains a circle. Below the staff, the letters 's t s o d 4' are written under the first measure, 'd o d 4 n' under the second, and '4' under the third. A 'Finis.' is written to the right of the third measure. Below the letters, there are small symbols: a cross under 's', a vertical line under 't', a cross under 'd', and a cross under '4'.

Handwritten musical notation on a five-line staff. The first measure contains four vertical strokes. The second measure contains four vertical strokes with a dot above the second. The third measure contains four vertical strokes. The fourth measure contains four vertical strokes. The fifth measure contains four vertical strokes. Below the staff, the letters 'o o e' are written under the first measure, 'e s o s s' under the second, 'o o o s e p' under the third, '9 p e s 9 e' under the fourth, and 'e 9 9 4 v' under the fifth. Below the letters, there are small symbols: '2 2 2' under 'o o e', 'n q f n' under 'e s o s s', '3' under 'o o o s e p', 'i c n i o' under '9 p e s 9 e', and '3 g' under 'e 9 9 4 v'. Below these, there are more symbols: 'f' under '2 2 2', 'f f q 2' under 'n q f n', '3' under '3', and 'y' under 'i o'.

Handwritten musical notation on a five-line staff. The first measure contains four vertical strokes. The second measure contains four vertical strokes. The third measure contains four vertical strokes. The fourth measure contains four vertical strokes. The fifth measure contains four vertical strokes. Below the staff, the letters '9 9' are written under the first measure, '9 9' under the second, '4' under the third, '4 e' under the fourth, and 'e e 9 p e 9 e p' under the fifth. Below the letters, there are small symbols: 'n n' under '9 9', '3 3 g 3' under '9 9', 'f | C B C | f q 2 n' under '4', and 'y y r g 2' under 'e e 9 p e 9 e p'. Below these, there are more symbols: 'q' under 'n n', '2 g r g 2 q f' under '3 3 g 3', and 'e' under 'y y r g 2'.

Handwritten musical notation on a five-line staff. The first measure contains four vertical strokes. The second measure contains four vertical strokes. The third measure contains four vertical strokes. The fourth measure contains four vertical strokes. The fifth measure contains four vertical strokes. Below the staff, the letters 'o' are written under the first measure, 'o 2 o' under the second, 'o i o s e s e p 9' under the third, and '3 n c n 4' under the fourth. Below the letters, there are small symbols: 'c 3 g 2 g o i 4 o i 4 i' under 'o', '2' under 'o 2 o', '2' under 'o i o s e s e p 9', and '2 g r e' under '3 n c n 4'. Below these, there are more symbols: 'C' under 'c 3 g 2 g o i 4 o i 4 i', 'C C | f | f q' under '2', and '3 2' under '2'.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text:
i 4 i o | s g s | s o s e p e p 9 e | c 3 4 4 i o i 4 i o s |
g l | f | f 9 2 | g y f | g c n c

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text:
e 4 e | 9 s 9 e 9 p e s | o s o i 4 i e s o s | e 9 o p e | s 9 v |
3 f f 9 2 g | 3 3 g n | 2 9 f | o z | n o i 4 |
2 2 g 3 y 2 g

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text:
9 | 9 9 | 9 p e s | o s | s s o i 4 o | i 4 n i |
n n n | n n c o | o o i | 3 n c | q q f n | n c r g |
3 3 g 2 2 | f g 2 g r g 2

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text:
o i o s e s e p 9 3 | e e 9 p e p e s o | s i 4 i o s o s e | p p e p 9 e |
2 | y g | n n | 4 4 n 4 i o |
f f 30 | g c

o in

## ## ### ###	## ###	### ### ###	## ### ###	○
99 4v 9	9	i 4 i o i 4 n 4 i o 5	5 o o g o i 4 o i	o
o i 4 n g	n n n n		n 2	n
3	r r g 2 q 2		q	2

Ich Gott wenn
soll ichs klagen/
das heimlich lei-
den mein. W.
Gräfinger.

s s p	9 5 9	9 p	9 p 4 9	o 5 9 5 o i	o o 5	
	f	f y 3 g	4 + + C	n c 3 c	c	
				B + f	f	

i 4	4 5	9 i o 5	5 o i 4	3 5 4 t	5	o 4	o 5
3	n g g c	3 g 3	4 g g c	2 g f	c c n 4 4	n c	c c n
C	B C C B +	2 C + +			+ C	2 C C	f 9

o p	p 9 p 9 5 9 p 5	5 o 4 5	4 t 5	c n 4 i o 4 i o	5 t 5 c n		
3 4	n	c g	g c 3 g	f 4 g 3	g 3	4 3 c	
f C	2	C 9	9 f C f 9		2	c g	

Handwritten musical notation on four staves. Each staff contains rhythmic symbols (vertical lines) and letters/numbers. The notation is organized into measures by vertical bar lines.

Staff 1:

o 5 o	4 5	ē p ē	p c p 4	ē 5 5 t	5 4 4 i o 5	ē 5 4 t
ī f n 2	c c c n	4 4 n	c g c	n c 3	g c c 3	n c 3
2 p	Ⓢ		g f	2 g f	+	

Staff 2:

5	5 5 o o		o	4 5 t	5 4 o o	5 ē	o p
g n 3 o	c c 3	g o i 4 o i 4 i 2	c c 3	g 2	i 4 4 n	3	Ⓢ
f	Ⓢ		f	Ⓢ + f	+	Ⓢ	Ⓢ

Staff 3:

o o	5 p p ē 5	3 5 t i 5 t 5 p	p ē ē 5	t 5 4	o o 5	ē o p	
c	i 4 4 n	f	c	n 4 c n	3 g	f i 4	4 n 3 4
f	Ⓢ		g	2 f ē l	f +	Ⓢ	Ⓢ

Staff 4:

o o 5 p	ē 5 5 t	5 p o ē	5 4 t	5	5 5	5 5	5 5	4	Finis.
c i 4	c n 3	c 4 n o	i i 3	g	n n	c d	d 4 d	c	
f	Ⓢ	g 2 f	q l f	+	l l	+	Ⓢ	+	

o iij

Die prünlein
die da fließ=
sen.

c n c 3 c n 4 d n	o s t p s d d	t p t s t p d n c	s o p d o d 4 n d

t s s n n c 3 g 3	s t h s t i t f	s s g n	4 p p t s o C 4	d o n c 3 g 2
				c r 2 f

o c 3 i 4 3 f g 2	i n 3 o g o i 4 o i	o 4 2 c c n 4	s s t d 4 d 4 n c 3	s s p g l n 4

p t s o 4	d s 4 n f	s o c n n c 3 g	o s t s p t p t s o 2 f 2	1 o g g 2 g o i 4 o i 4 i	

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers.

Top line: o n d 4 d o d o | s e p p e s o | s p e p s e | p p c n p
Bottom line: 2 | n | c c n 4 | d 4 n c n | c g 2 g 3 | g 4 d
Below bottom line: g g g 2 g e e

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers.

Top line: e o | n d d 4 n | 4 | d d o s e p s | e p s t | s
Bottom line: o d o 4 | d n h | l n | c | n | n n c 3 | g g 3
Below bottom line: 2 e f | C 3 + + | C | f e

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers.

Top line: s | s o | d o s e p s | e e p 9 o
Bottom line: c g 4 n h n | f n h 3 n h 3 h n 4 d o | d o d 4 n c | l d 4 d o 2 3
Below bottom line: e e f g 2

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers.

Top line: 4 n p p e s o | e s s o d 4 | d n o | o | finis.
Bottom line: f c 3 c | n d d 3 n | c 3 g 2 g o i 4 o i 4 i | n |
Below bottom line: f | | | 2 p

174
Lamora
Isaac.

ee	ee	99	pe	soip		estit	stit
44	44	io4io	g	43	cn4ios	f	3
BB	fy	33		g			f
se4e9p	ep59p	es	oi4np	se	op	es	osit
gy	3g	4gi3		g2n2	dg3cn4ios		cn2
	2	q		q	f	2q	fql
pe	se	soio	4ns	stistit	ss	ss	44ioi
3	3cn3	c	3		gg	ggg3cn	+BCE f
	qf C	CE f			++	+	+
i445	40oi4n	4n4ios	epnp	se	pe	se	pcp
g	24s4shs	f	f	c	2		CE f
	q			g			

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various letters and numbers written below. The letters include 'n', 'c', '3', 'g', 'f', 'f', 'C', 't', 'B', 't', 'd', 'p', 't', 's', 'o', 't', 'p', 's', 't', 's', 't', 't', '9', 'p', 't', 't', '9'. The numbers include '2', '3', 'g', 'b', 'g', 'f', '4', 'n', 'c', 'g', '3', 'g', 't', 'g', 'y', 't', 'g', 'y', '3'. There is a small '2' below 'f 4 n' and 'g t f'.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various letters and numbers written below. The letters include 'p', 't', 's', '9', '9', 'p', 't', 's', 'p', 't', 'p', 't', 's', 'o', 's', 'o', 'i', 't', 's', 't', 'p', 't', 's', 'o', 'i', 't', 's'. The numbers include 'i', 'g', '4', '2', 'i', 'r', 'n', 'g', '2', 'q', '4', '2', 'n', 'q', 'c', 'f', 'n', '2', '3', 'n', '4', 'i', '4', 'i', 'o', '2', 'q', 'f', '2', 'q'. There is a small 'q' below 'i r n g 2 q' and '2 q f | 2 q'.


Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various letters and numbers written below. The letters include 'i', '4', 'i', '4', 's', '4', 'q', '4', 's', 'h', '4', 's', 'h', 's', 'f', 'f', '4', 'i', 't', 'o', 'i', 'o', 's', 't', 'p', '9', 't', 'v', 't', 'e', 't', '9', 'p', '4', 'f'. The numbers include '4', '4', '4', 'i', '4', '0', 'h', '4', 'f'. There is a small 'f' below 'i 4 i 4 s 4 q 4 s h 4 s h s' and '4 i'.


Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various letters and numbers written below. The letters include 't', 'o', '9', 't', '9', 't', '9', 'p', 't', 'p', 't', 's', 't', 'p', 't', '4', 'p', 't', 's', 'o', 'c', 'o', 's', 'o', 'c', 's', 'f', 'q', '2', 'g', '3', 'o', 'r', 'o', 'o', '4', 'i', 'o', 's', '4', '2', 'g', '2', 'q', 't', 'f', 'c', 'f', 't'. The numbers include 'y', 'y', 'r', 'g', '2', '2', 'g', 'p', 'y'. There is a small 'y' below '3 o r' and 'y r g 2'.

p y

o pē s pē s ē
f l f e z g z c n
2

p p ē 9 p ē ē p 9 ē s 9 ē p
c 3 y l f o z i o 4 q n o 4
C f l C | 2 g r 2 g


 s op | cto | i k s o i o 4 i o s | i 4 s | o i 4 i o 4
 i n c | i n h | l 3 f h | n 3 g | n 3 c 3 c n 4 i o s
 q 2 f g | q 2 f q | 2 q | l f d q | l f t



 p f f f s f s o s
 3 n c
 2 g





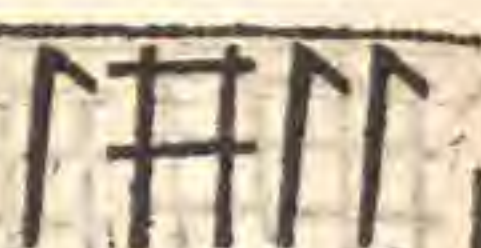


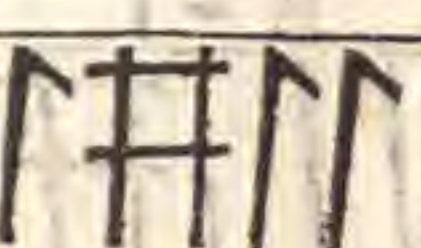
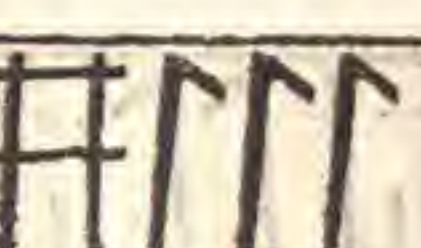


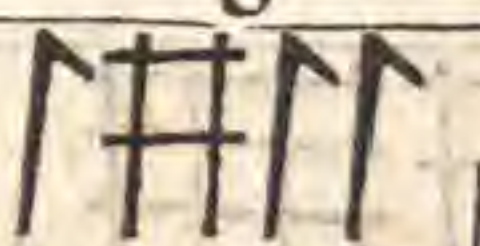
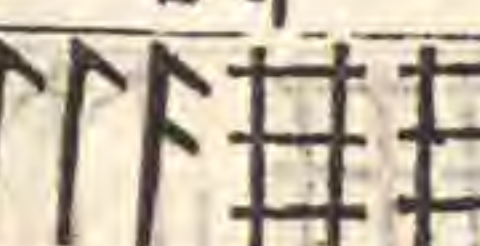
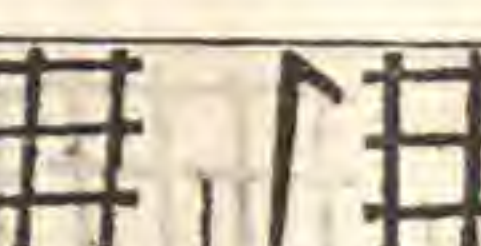


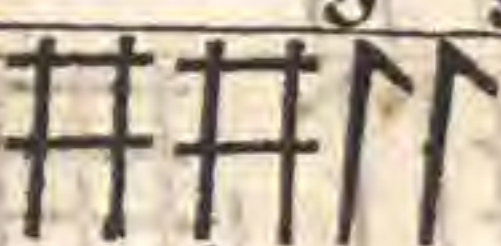



Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text: a top line with letters and numbers (e.g., 'sp', 'i 4 5', 'e n 4 i o 5 2 q') and a bottom line with letters and numbers (e.g., 'q g', 'g 2 f', 'q f'). The text is written in a Gothic script. The word 'Finis.' is written at the end of the first line of text.


Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text: a top line with letters and numbers (e.g., 'Benedi', 'ctus.', 'f f l', 'f c b', 't c b', 'f q', '2 g b', 'g 3 c 3 c n 2 n', 'o s', 'd c', 'f') and a bottom line with letters and numbers (e.g., 'q', 'f'). The text is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text: a top line with letters and numbers (e.g., 't s t i s t i t', 's', 'i', 't s s t s t i t', 's o i 4 n 4 n 3 h', 'n', '2') and a bottom line with letters and numbers (e.g., 'g 3 c n 4 g 2 q', '3 3', 'f l f', 'g', 'g'). The text is written in a Gothic script.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and beams. Below the staff, there are two lines of text: a top line with letters and numbers (e.g., 'n', 'n', 'n', '4', '4 4', '4', 'i o i 4 n 4 i 4') and a bottom line with letters and numbers (e.g., 'g 2 q f q 2', '2 g 2 q f', 'c n c 3 c 5 c', 'n c 3 c 3 g 2', 'g', 'g g', 'c'). The text is written in a Gothic script.

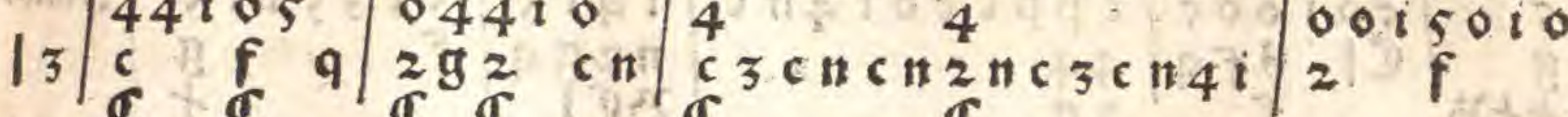
p iij

 o i 4 n 4 n c 3 c n 4 i C B g †	 o 4 4 n c 3 o 3 2 f	 s k 3 g f b	 p p k s g † g	 o s k p k f 9 2 g 2
 c s k s t s r s t i s t i t	 s s c 3 c n c g 3 g g 2 9	 2 g 3 c 3 f C	 3 g g b C † B	 s g 2 g 3
 s c n †	 s c 3 c n c n 4 i † B C	 p p s 4 C f l C	 p p 4 o o i 4 o i 4 i g g	 k 9 p k s o d 4 n c n 4 2 2
 o 4 p 2 d 4 n c 2	 n p k s p k s k C	 c p k s o s c l f	 c s o d 4 f c C	 c 3 c n c 3 c g f f l 2 c f C



44 i o s | o 44 i o | 4 4 4 4 4 4 4 4 | o o i s o i o

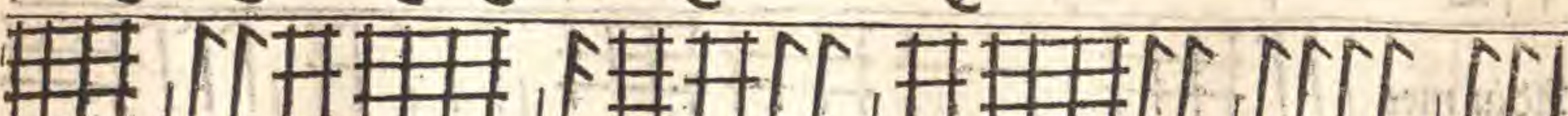
13 | c f q | 2 g 2 c n | c 3 c n c n 2 n c 3 c n 4 i | 2 f



t s o s | t s t o s o i o | p p t | s 4 | d s | n b c

c | o q 2 | o t 4 i o 4 | 4 n 4 n c n 2 c | c 3 c g | B g

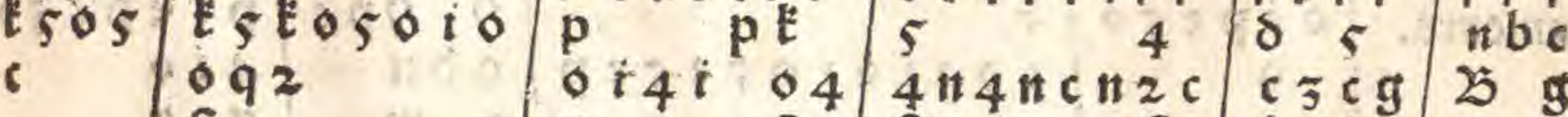
f | g f e | c | + +



s p t s o d | p p | p t s o i 4 | t t | t s

+ g | 4 d 4 c | c 3 c n 4 i o s n | n 4 n 3 | 3 c n 4 d

g g | g 2 | 2 2 2 e



o d 4 n | s s | 4 d 4 n c | o o | 3 s t i s t i t

c n c g | g 2 g 3 c 3 c n 2 | 3 e c n c 3 g | f

e e e f f f

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, there is a line of text in a stylized script, possibly a mix of Latin and a constructed language. The text is divided into measures by vertical bar lines. The final measure is labeled "Finis.".

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, there is a line of text in a stylized script, possibly a mix of Latin and a constructed language. The text is divided into measures by vertical bar lines. The final measure is labeled "Finis.".

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Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, there is a line of text in a stylized script, possibly a mix of Latin and a constructed language. The text is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is divided into measures by vertical lines.

Top line: p 43cn4do5 | e sepe se so | d44nhnohnhzh | ndd4do

Bottom line: g | 2 m 2d | g f | | n

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is divided into measures by vertical lines.

Top line: so se | p pe so e | e so | oe se o | e pe so

Bottom line: l | g 2 gmc 2g | 2 3 c go i 4 o i 4 i | 20 nn | n

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is divided into measures by vertical lines.

Top line: e so e | so d 4 do s k s k p | p e s e s e so d | 4 do s d | o o s

Bottom line: n | n | c | l n | cn | mmg z

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is divided into measures by vertical lines.

Top line: s de 9 p e p e so | d d o d 4 n | 4 n 4 do s e s e p | e so e p

Bottom line: g | c | n | c c m | 2 | o i 4 o i 4 i

30

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, the following text is written: e 9 9 p e s | o d o s e s e p e p e s o | d s s e p | p e s e s o d 4 n c 3
o 2 | n | n c g | n n
2 | 2 | | e 2

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, the following text is written: 4 d o o 4 d | o o s | s o p e s e o s o d o | d | c 4
c g | m m g 2 | n | c | n 2 2 c | f | g 2 2 g
g | r r e f | | f | | e c c | f e

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, the following text is written: n o g o i 4 o i 4 i | o i o s e p e s o | s | 9 9 p e
m c | | 2 o | i o 4 i o i o s e s e p. | o d n
r f | 40 2 | | 2 m

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, the following text is written: p e p e s o | d o s e s o d | o d s | s e p g p e s | e
g i o | n n n | c n c 3 c n | 4 | n 4 n h n
2 | | e f | g 2

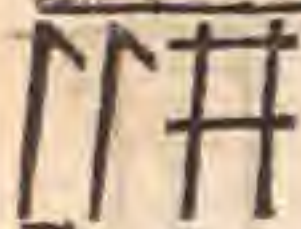
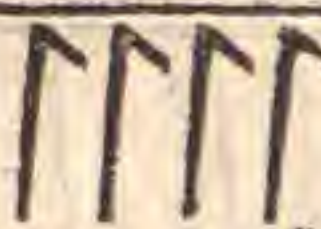
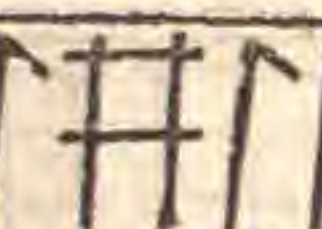
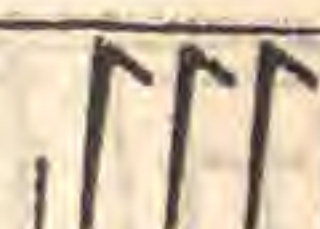
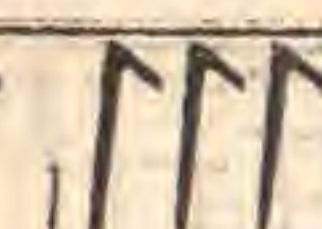
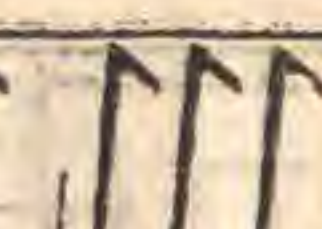

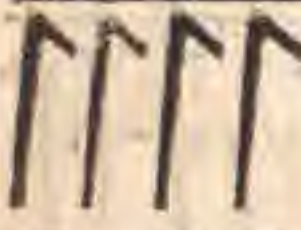

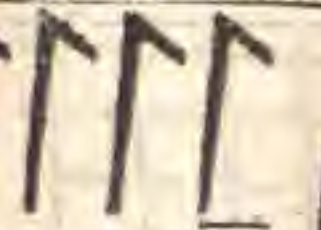

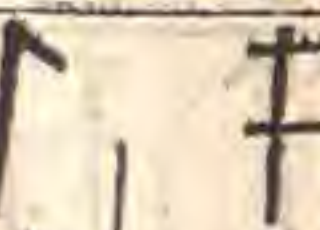

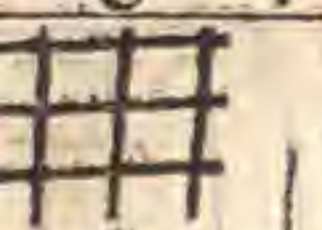



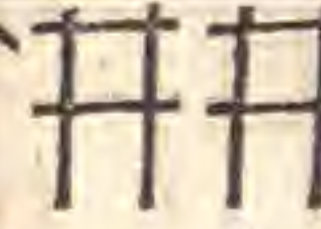
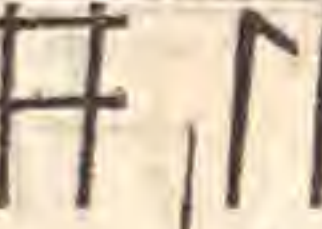




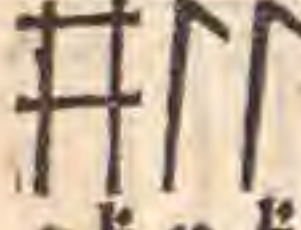

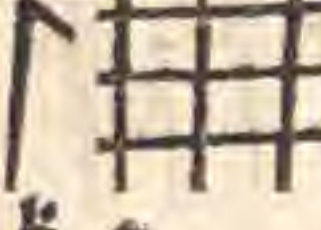
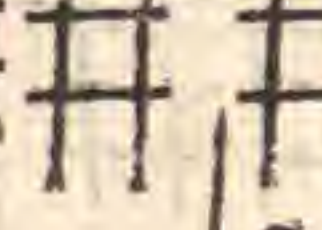
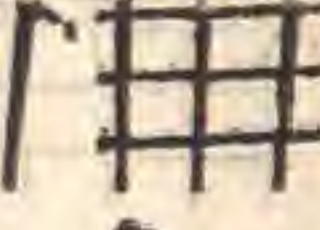

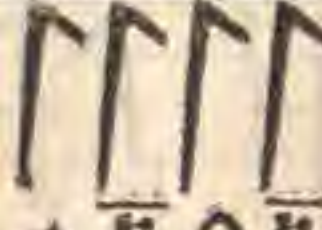
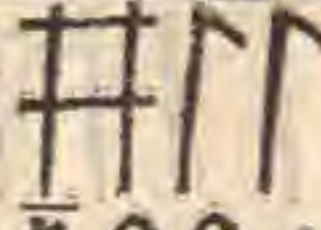
Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: 85 | o s e s o d | 4 4 d o | d d 4 d n 4 | 5 s o d 4 d o s e
Bottom line: 2 n | f c c | 3 | c 3 c n c m | g 2 | d n e
Below the bottom line, there are two 'C' symbols and one 'e' symbol.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: p s e s e p 9 | c p 4 p e s | e s e p e s e s o | d 4 4 n h n o h
Bottom line: 2 | g 2 g m | g c n g | 2 | n 4 d | g 2
Below the bottom line, there are two 'f' symbols and one 'm' symbol.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: n d d o s e | p p e s o e | e s s o i o g o i 4 o i 4 i | o | finis.
Bottom line: | n | c m c e 2 g | 2 f | n 2
Below the bottom line, there are two 'g' symbols and one 'f' symbol.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: Ander nackē | 4 4 d 4 n c | n c n | c c 3 | ē ē | 9 p 9 | p p p ē s
Bottom line: v p dē Rhin. | f f | e f l | f e l | y y | d 4 n | 4 d n
Below the bottom line, there are two 'C' symbols, one 'g', one 'r', one 'c', and one 'e'.

pē sē	p s p o d	4 ē 4 9 p	ē p ē s o	s	s	4 4 d o s
	c ē c f l	c y g 3 g	4 g 3 c	c 3 g 2 g n 4 n c n		3 2 d
	g	ē	2 f g	g 2 ē f ē		f f l
4 ē d 9	ē 9 p ē p	4 p ē s o	o	ē p ē s ē	p ē s p ē s	4 o
3 y g	4 4 g	c 2 ē f ē	f l f ē 2		c 3 c	c 3 3
f	y 2				g 2 g	f
c d 4 2	d o d 4 n 4 s	d 9 9 p ē s p ē s o	s o s o o s	ē p n p ē s p ē		
g	c c	n	d 3 d 3	4 c 2		
	g g					
p ē ē s s	3 t s	s o	s	o s	o 4 s	4 d o c ē p
c n n c g	f g	g c	d o d 4 n 3 d	f ē c c n	ē l f ē n 4	p 9
g 2 l	ē	ē f ē	ē y ē	ē	2 ē	c

							
ēp9	p sē	p sp	4ē sē o	s ē	ēēē	ss s9	99 s
odd4	c4no	c4c	cc n3	4i o4	444f	4g d	dndn
ē3	gfē2	gg	g 2	cn2	f	g	n n
							
s ss	sss	s ē	ē ē9	9pē s o s ē s ē p	ē s ē s t s		
444	4 4	44o4	4do	f 2	4		
g g	g g	g f	g f		c		
							
3 s t i s t i t	s 4	4 s s	s s s	s s s	s s s o s		
f	4g2g3cn	c n4do	do do do d4n	4d4 4			
	g				g g		
							
sēpēpēso	sē s	s s			o ē9ē	ē994v	
d 7n	n o d 4 d o d 4	n c n c 3 c n 4 d o s			f y d 4	c g	
ē 2	ē 2	ē			ē ē		

q m

9 90 n f n z l	n i o i 4 i o 1	9 p k 2	k s s 2 l	s d o g	d p p k s c c d l g g z l
o s 4 s c d c d f l l l	k o o d n n z c 2 2 f l	4 n c k s g 2 c C B C l f l	s o o 3 c g o i 4 o i 4 i 2 C l	o o n z z c n 2 2 r	o z c n 2
o 4 2	4 d o o d n 2 f f l z	4 k k 9 p c 4 y r o C c	k s o c 4 d c y g	4 n 4 c g g z c g	9 9 k s k p o n o 4 2 2
9 o n z y y g	o s 4 o z g c z c g	s s k p s c g l	9 p d z c z c n 4 d o s l g	k s 4 t o g z 2 l f	s k k c 4 n y g 2 C l f
					d 9 p k g z c z l f

Handwritten musical notation on four staves. Each staff consists of a five-line staff with notes and a line of text below it. The notation is a form of early musical shorthand.

Staff 1:
Notes: [Staff with notes]
Text: $\bar{e} s \bar{e} s t s s o$ | $d o d 4 n 4 o$ | $o d \bar{e} \bar{e} \bar{e} 9 p$ | $9 \bar{e} s \bar{e}$ | $p 9$ | $p p$ | $s \bar{e}$
Text: c | 3 | g | 2 | c | $4 \bar{g} y$ | $r g$ | $n 4 i o$ | $4 d c$ | 4 | $n o$
Text: f | f | e | C | $r y n z$ | $g | e$ | f | $e z$

Staff 2:
Notes: [Staff with notes]
Text: $p s$ | $p o s o i o p$ | $\bar{e} \bar{e} p \bar{e} s o$ | $s o 4 i o i o s$ | $\bar{e} o p \bar{e} o d$ | $p \bar{e} \bar{e} s$
Text: c | c | 2 | $4 i$ | $o o$ | g | 3 | 2 | f | $e n$ | $4 n c$
Text: e | e | g | $2 2$ | e | f | 2 | $g r g$

Staff 3:
Notes: [Staff with notes]
Text: $\bar{e} s t s$ | $r s t i s t i t n 4 c$ | $s 9$ | $o d 4 n 4 v$ | $9 9$ | $\bar{e} p \bar{e} s \bar{e} p$ | $\bar{e} s$
Text: g | $n n$ | o | $c n 4 d$ | $o g$
Text: 2 | g | $2 e$

Staff 4:
Notes: [Staff with notes]
Text: $4 t$ | p | $\bar{e} \bar{e}$ | $d 9 \bar{e} \bar{e} 9$ | $p \bar{e} s$ | $o o i 4 n c 3 c n 4 i$ | o | *Finis.*
Text: 3 | $c 4 3 y$ | $g 3 4$ | $4 3 c n c 3 g$ | 3 | 3
Text: f | g | 2 | y | $g 2 g$ | f | f

q m

Ach meidlein rein/
ich hab allein/mich
dir eigen ergeben.

2 g c	3 g	o o s o i o	s	p	k p k s o s 9	4 v
CC	l e	f z	c	c	n	g
			e l z g	z	e	

9 p	s k p	k s k	p s k p 9 9 p	k p k s o s o	p	p k s p k s k
ng	e o 4 i	o o n	4	d	o z	d z
	z g	z c r	g		l f	z

p p	p p k p k s o	s s	n 9	k k p 9	o	s p
c c	e d	d d 4 d 4 n c	z n z	z z g o	d y r d	z
CC	e	e l		3	y	g

p k s k p p k	s s o d 4	o	o	9	k k 9	o s p
c	n	n c z	g z g o i 4 o i 4 i	z z z g z	z y o z	d e
e	g	l f l				y

Handwritten musical notation on three staves, featuring rhythmic symbols (vertical lines with flags) and letters (p, s, e, o, n, c, g, f, i, d, v, r, y, z) arranged in measures. The notation is characteristic of early printed music.

Staff 1:
 Measures 1-8:
 1. p p 9 p | e p e | p s e | p o s | e o 9 | p e p e s o | s |
 2. o c | n n z | c n z | 4 f | i o i 4 i | o z c z | g o | d |
 3. z g | z | g e | e | | | | e |

Staff 2:
 Measures 1-8:
 1. 4 o | e e p 9 e | p | p e s | e p e s e p s | 9 v |
 2. e | f e | n z g n y | 4 z c z g z 4 d | o | 4 d | o d 4 d 4 n 4 |
 3. | | z r | c | g | z | n | v r g |

Staff 3:
 Measures 1-8:
 1. 9 e | 9 e | 9 9 e p e | p | p | s s o s | 4 Finis. |
 2. | o z | o 4 | o z o | o d 4 n p e s p e s e | c | c c c c | z |
 3. f | z g z y | z | z f e | z | e | e e f e | e |

Hie folgen etliche guter newer liedlein / die erst newlich vnd ganz new gemacht /
 vnd seind fein leicht vnd ring zu schlagen.

Wan ich lang
 Elag/ alle tag/
 vñ grüm mich
 ser/ hab nichts
 dest mer.

stit | s d | s s o | g s p 4 | g s p e s | e 4 s | s s
 c g n | g c 3 f | e e 2 g | d g 4 g | o 2 g d | d 4 d 4 n e
 g | e | | | | 2 | |

n p e s p e | p e o | s o n i o i 4 i | o o 4 | c o s c | s o | d o o s
 2 | c 2 d | n e l | 2 d g 2 d | 2 o | e o e | e n f h | n d
 g f | e f | f e | | | | |

e p n p s e | p s | s s e s o | s o s | s o o | g o i 4 o i 4 i | o Finis
 n 2 | c c | c c n | n e 3 c | c 3 g 2 | n
 2 | e e | e g 2 | l e 2 e | 2

Kunt ich schön
reines werdes
weyb.

			####			
55	55	n i 4	4nn h	n 5	i i 4 i o i o	
gg	qq	r 2 g 2	2 q f f	g q q 2	g g	
++	EE	B + E		+		

		####	####	####		
5 5 E	v v 5 9	v 5 5 o i 4	5 o 5 E	4 5 3 t	5	
q q 2	gg 3 b	g 2 q f n n	h n 4 i f n	h 3 g f	g g 4	
B +			g	2 g	+	D

	####				####	####
i 5 n o i	4 n 3 h n 9	v v E 5 5 E	v 9 4 v	9 5 E 9	9 v E	e
f q 2	h 3	4 g 2 q i	4 n g	n 3 i	i 4 n h	
	g	g	g r	r q 2 q f	f q	

			####		####	○
E E	E E	4 5	E E 9 9	v v E	E 5 5 3 t	5
3 2 3 q f	n	Di	n 2 3 g 3 2	4 g f g n	n h 3 g f	g
2	f E		2	g q 2		

Finis.

r n

In diser welt/
hab ich kein
gelt.

g g g | g 2 l f n | n n n c 3 g | 2 n 2 c 3 | c 2 l f

g o 4 i | 2 2 n | n n 4 c | n d d 4 n | c n g | n n 2 | g g 2 l f | l d 4

f C | 2 2 g 2 | g r

s t p | 9 t p s | s o o | o o | o o | p t p 9 | t 9 4 v | 9 s 9

n c | 3 3 g n | c 3 g 2 g o 4 i | 2 2 | 2 c 3 | c n 4 n | y n g | n n

2 l | 2 c r r

9 p | t n o o d | 4 o p p t | s c s | n s s s | t n o s | t s 9 4 v

l | 2 2 l f f l | C 4 C | l l f d d 4 | 2 l n | n 2 d c | n 3 g

v g

9	42cn	oio4i	o	ē	ēēop	ēp	ē
nnnn	2Cg	2fg	22n	nn24	n	c	n
1 22	ē		2	22CC	2	C	2

Finis.

On tugent							
freyd die	nnn	c3c3	3gg	b	999	pēpē	ēss
leng nit	111	f	C	CB+B	gnnn	42cn	nc3g3
wert.					†111	g g2	f

s s	d4ncn		44ndod4n	hn	n3h	n	
ggcc3	g2elf	fhnδ	c c r g	fBf		lgg2	
† g		lg	C	† †			

gc33	cgg2	ss t	spēē	s9ppē	sēp	ēē	999
g 2	g†1	gc33	g 2	g3cg2	gngc	nn	nn
		C f	†	f	ē2	2 2	2 1 1

sd sd	c p p p	o 4 4 0	o o s s o	d 4 n 4 2	n o d 4	4 n o 2 h
n n g e	g c c	c c 2 3	n 2 d 4	1 B + C	2 2 g g 2	e f l f
	e e C	C C C	2 C			

dd 4 n	9	9 9 p p e	p s 3 t	s	finis.
n g 2 e f l	f n 3 h n n	n n 4 4 n	c 3 g f	g	
	2	2 2 c	g 2 e		

Wer wenig
behelt / vnd
vil verthut.

s e e	4 s i o	o i 4 i n 4	i o s s o o	i o	c 3 s
g 3 3	f g q 2	n q 4 d	g n 3 c	† g 2	
			f	ff	

s s	e e s o 4	o s e	e e p p e	s 9 4 v	9 9 e e	s 9 e p
g g	2 2 2 C	f n n n	4 4 n c g 2	c n g	n r G f	q 2 q 4 4
	B C	q 2	2 2 g	e l	r	f l f

s o s	s o i 4 i i	o o o	ē ē p 9 ē	p s ē p 9 ē	ē 9 9 4 v	9 9 p
g n 3 c	c 3 g 2 g g	3 3 g 2 f	2 n n n	4 4 n c f	y n g	n
		2	e	g g		

e s f q	e n 4 9 z z e f i	e o i p 9 o z 4 n f g r	o s t d y r g o y z	p t t s 4 i o o i g f	o i 4 d n c l f q	n 9 r z n p q	t p s t 4 e n t f 9 s				

05 9 | 4 p 5 9 | 4 p 5 4
 f C | n | 4 c n | 2 2 n 3
 | | f C | 2

4 5 0 i 4 0 | i i | n n 5 i | n 5 4 0 4
 2 q f | C B C | n n | l t g | q t n
 | | | | 2

5559	808	88	5	850i4nc350	90i40i	0
n n2	n n2	n n	n	n	n3	n
2	2	22292	1	2	92	2

Finis.

七 四

Sie ist mein
gluck / wenn
ich mich
schick.

Sie ist mein
gluck / wenn
ich mich
schick.

£ £ 5 d	o s n s	5 0 0	0 0	o 2 £	£ £ 9 3	9 p £ 5
2 n n n	c g r c	c 3 g 2 g o 4 i	2 2	2 f f f	2 3 3 £ f	n n c 3
2 £	f £ r £		f £		2	

A handwritten musical score on a five-line staff. The notation consists of vertical stems and various symbols placed above and below the lines. The symbols include letters like 'g', 'p', 'c', 'n', 'd', 'f' and numbers like '9', '2', '4'. Some symbols are grouped by horizontal bars or dots.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and a key signature of one sharp (F#). The notation is written in a historical style, likely from a 17th or 18th-century manuscript.

ff	ps	soi	ff	ps	so	o	Finis.
nn	4cn	c3g	onnn	4cn	c3g04i	n	
22	El	e2	2222	El	e2	2	

Lieb ist subtil/süßgferlich spil.

		4	oo	5od4o	d	4	o	4d	n	oo	4i			
f	22	g	2	ef	2	ef	f	gn	cc	nc	3gc	r	2g	l
				+	EE			EE	+	EE	+	g	r	

od4nd	4	4	do	od4n	4	oo	5od4o		
2	El	2gf	3cnc3	g3g04i	2	22	g2ef2	gl	cc
f	e		1+EE	12	f		e	f	

d	d4	n	dd	od4nd	34n4	do5o4i	o	4c	d	o			
nc3gc	r	ef	ge	2E	lg	lc	c3	g2g	2f	Eg	1	1	2f
l	eg	r	+	f		EE	2	ef		+			

c d	n o	s o d 4	d o d o n	o c 4	c 4 d	n o d o	c o
4 g C5 +	2 e f f	B 2	3 2 f c 3	g 2 g	2	2	e n
C +	B	+		C	e f		2

o d 4	n o d o	c o o d 4	n n 4 d o	d o d 4	n o	i	o
c 2	2 e f n c 3	g 3 2	2 e f n	c n 2	2 c 3 g		n
C		e 2 C		f	C		2

Dis faßnacht						
Solt ich hoch		c g g 3 c n	s s s	o 4 o o s	e	e
auff springen.	n n n		4 4 n c	3 2	n	n n
			C + C	f f f	C5 + B	

4	4	4 i	o s t	s o 4	i e p 9	4 p e e
c g c n	c c n n c	3 g c 3		g g 3 c	3 o i 3	2 g 3 4
+	C + C	f f	+		g	f
						r

9ē 50	i 5	55 i o	5 o	i n i o	5 44 i	o 5 ē
n 3 g 2 n	n n 3 c	n n	n n 3	n c r g 3 3	g g c	3 2
r q	1 q 2 g		1 1 2 c		2 q	f f q

3 5 o	i 4 5 t	5 p i	ē ē p	9 p ē 5 o n	c 5 5	o 4 o 5
2 c	n c 3 g 3	g 4 g	o 4 g	n 3 r	g 2 g f n	3 f n c
g		2 f 2	r		q q	f

ē 5 t	5 5	c 5 p p ē	5 5 o d 5	5 o d 4 d	4 ē ē 9 p ē	p	
3 g c 3	g g g	g c 3 g g 2	g g 1	g g	g y	g	
f f	+		p	ē f 1 c 1 1 c	+	+	

Mit würt	9	p 9 o	5 ē p 5	ē ē p 9 ē p	ē 5 o g o 4 i	o
untrenn ge	o d o	c d 2	c 2 c n	2 2 g	3 c	2
theylet mit.			ē ē	f 1	2 c	f c

s u

20	ē p 90	d o c t p c	9 4 n 4 v	9 9	p c t	5 4 p
f f e	2 2 3 c	n f e 2 c d	m g	n n	f l o 2 e	d n f c
	C 2 f	g e		2 e	2	e

ē o s d	o p t	p p t s o d 4	n o	o o s t p t	o p t	
n 2 g e 2 g 3	3 c n	c g 2 c f g	r c g o 4 i	2 2 2 g n	3 d n	
2	y e 2	g e e	r c		r	y e 2 2

p	4 o s	d 9 g p	t s o h	d n 4 d o c	s o o g i	o t p 9
c e n	C c e	n n c 3 e	3 n f	n 2 e	c 3	2 2 e 3
f			2 e		2	

ē ē 9 p t	s o g i	o
y 2 4 4 n	c 3 c	n
C 2	B	2

finis.

Hie enden sich die neuen liedlein. Ich hab keins colerirn wollen/dan sie sind an in selbs gut/wie sie in noten sthen/vnd sein de schüler nützer/als wan sie collerirt weren.


hie folgen
etlich Pre
ameln. 1

s o d 4 n c 3 g	4 d 4 4	5 o i	4 i o 5 k p k	p 5 9	9 p p
c	3 c 3 3	4 n f	n	c c n	c
g	2 g 2	e	2	g e r	g

p k	p 5 k	s o d 4 n c 3	p 5 o	d 4 n c 3 g	o d 4 n c 3 g 2
n	c c n	c c	z		i o g o i 4
2	g e 2	g e	f		g 2

o i	o 4 d 4	d o d 4 n 4	4 o i	4 i o 5 k p k	p 5 9	p k k 5 5
	2 2 g	g	c 2	n	c c 3	c n
	f e e	+	e f	2	g e 2	g 2

s t s t i t s	d o d 4 n	c	4 4 n n	d	4 Finis
3	g	g	g e 2 g 2 e f l	f h n	c
f	e	e f l f e 2			+



 d4 n c 3 c | 4 | o s t p 9 t | 9 p t | p 2 g | p p |

 | 2 | 2 3 c | 3 3 4 | 3 c n | c g 2 f t | f l 4 |

 Cl f t 2 2 y 2 g 2 g e

Pream
 bel. | 44 | 4 4 | 4 4 | 4 i o | 44 | 4 | b g p | p p t s
 c 3 c | 3 c | 2 3 c | n 3 | 3 c | c 3 g | B + 4 | 4 n c
 g 2 g | 2 g | f f q 2 g | r y | 2 g | f | C

t s c | c c 3 g | b g 3 c n | 4 i i 44 | s 4 i o s | t p p t s | t s
 3 g f | f | C | B + | 2 g | 2 q f | n 4 4 n c | r g c

3 c c 3 g | b g 3 c n | 4 i o s t p | p t s t | s 4 | 44 d |
 l f f | C | B + | n 4 | 4 n c 3 | g c | 3 | d 4 n c n 3
 g 2 C |

c 3 | c n | c 3 4 | o s t p t p | p t s t | s | 4 | 4
 g 2 | f e e f | C | l | c n 4 i | n c | g 3 | g | c d 4 | d c
 C | 2 g | e f | + | + | C | +

a m

Finis.
















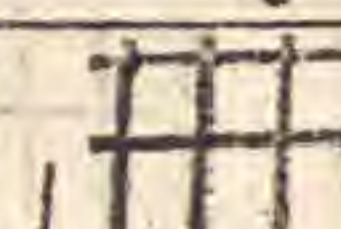




Hie folget ein
welscher tanz
Wascha mesa.

e s e p e s p e	s s p e s	e s o d o i 4	s			
n n	c z c n c	n	1			i 4 i o
2 2	ℓ ℓ	2				1

s s e s e p e s p e	s s p e s	e s o i o i	o n o i o o	e s e p		
i i n n	c z c n c	n	2	n n		n
1 2 2	ℓ ℓ	2		2		2

e s p e	s s p e s	e s o i o i	o n o i o o	9 9 9 p e	s	
n	c z c n c	n	2	n n	o o o	c z c n
2	ℓ ℓ	2	2	2 2		ℓ

s p e s	e s o d o s e p	9 9 9 9	9 9 9 p e	s s p e s	e s o d	
c	n 2	o o o o	o o o	c z c n c	n	
ℓ	2	2 2	2 2	ℓ ℓ	2	

 o s e p 2	 9 9 9 9 2 2	 e s e p e s p e n n 2 2	 s s p e s c z c n c l l	 e s o i o i n 2	 o n o i 2
 o o n n 2	 e s e p e s p e n n 2	 s s p e s c z c n c l l	 e s o i o i n 2	 o n o i o o n n 2	 e e n n 2
 2 A C f	 s s p e s c z c n c l l	 e s o d o i 4 n 2	 s s s i 4 i o i i 	 e e n n 2 A A C f	
 s s p e s c z c n c l l	 e s o s o i n i 2	 o n o i o o n n 2	finis.		

Der hupff
auff.

e s e p e	e e	s s	s s	s s	s o	i i	i i		
n n	n z n	c c	c e c	c c	c e	n n	n n	n	n
z	z	z	e e	e e					

e s e	e e	s s	s s	e s o	i o i	o o	o o	e s e	e e
n	n z n	c c	c e c	n		n n z	n z n	n	n z n
z		e e		z		z		z	

s s	s s	e s o	i o i	o o	o o	9 9	9 p e	s s	s s
c c e	c e c	n		n n z	n z n	o o	o z	c c e	c e c
e		z		z		z z		e	

e s e	s o	i i	i i	9 9	9 p e	s s	s s	e s o	i o i
n	i l	n n	n n	o o	o z	c c e	c e c	n	
z				z z		e		z	

t u

148

ff	ff	ff	ff	ff	ff	ff	ff	ff	ff
oo	o o	e se	e e	ss	s 9p	e so	i oi	oo	o o
nn 2	n 2 n	n	n 2 n	cc l	c	n	l	nn 2	n 2 n
2		2		l		2		2	

finis.

Zinguter wel
scher tanz.

oi	os	so io	go 4 io	oi	os
3g	3c 3cn	c 3g 2	l	n	3g
2	2l	l 2	f	2	2

so io	go 4 io	ess	o oi	ess	o oi	ss
c 3g 2	n	nc l	3c n	nc	3c n	cc 3cn
l 2	2	2g	2f	2gl	2f	ll

s	ep	pe so i no	go 4 io	ss	s	ep	pe so i no
c	n 4	4nc 3g 2	n	cc 3cn	c	n 4	4nc 3g 2
ell f	l	f	2	ll	ell f	l	f

g o i 4 o i o	o e s e p	e o s o s e p	pp	e s	o o	o	o o
n	2 n	n 3 c	4 4 4	n c e	3 c g	i n	n n
2	2	2 2 e	C C C	2 g	2 C	2	2 2
o e s e p	e o s o	s e p	pp	e s	o o	i o	o o
2 n	n 3 c	4	4 4	n c	3 c g	n	n n
2	2 2 e	C	C C	2 g e	2 C	2	2 2
s o o	4 i o	o i	o s	s o o	4 i o	o e s e p	e o s o
c 3 g	n	3 g	3 c 3 c n	c 3 g	n	n	n 3 c
e 2	2	2	2 e	e 2	2	2 2	2 2 e
s e p	pp	e s	o o	i o	o o	o e s e p	e o s o
4	4 4	n c e	3 c g	n	n n	2 n	n 3 c
C	C C	2 g	2 C	2	2 2	2	2 2 e
s e p	pp	e s	o o	i o	o o	o e s e p	e o s o
4	4 4	n c e	3 c g	n	n n	2 n	n 3 c
C	C C	2 g	2 C	2	2 2	2	2 2 e

Es | oo | io | oo | Es oi 4nczio | goi 4oi 4t | o | Finis.

nc | 3cg | n | nn | n | g2 | | n |

2gf | 2C | 2 | 22 | 2 | f | | 2 |

Hie folget der
recht artlich
hoff tang in
abzug.

999 | 9v9 | E9 v | 999 | 9v9 | EEso5Ep | 9

222 | 2 | 4n4 | iii | i | n | n

+ + | + | yrg | | | 2 | 2v

9 | 9 9 | pEEs | EpeE | E | E4n4i | ooo | oios

ny | nn | c3c | 3 3 | 4ios3 | 3 | 222

2 | 2yr2 | a2a | f f | f f | + +

oi oi 4n | 4n4h | nnn | 3hn4n | pEEs | EEE | 4iosEs

2 | grg | rrr | 3hn4n | c3c | 333 | nc

+ | + | + | 92 | g2g | f f | 2a

o	ooi4	o	oooio5	ε5εpεε	4io5ε	
2cgo4i	22	nh3g2	22	n	n	n
f	++	+	++	2	2	2
pε5o	59v	99	9pε5	pεε5	εεε	4io5ε
	cn4	nnng2	g2qfn	c3c	333	3
	grg			g2g	f f	f
ε	ooo	oio5oioi4n	4n4h	nnn	9	pε
34n4i	222	2	grg	rrr	3hn4nr	c3
f	++	+		++		g2
ε5	εεε	4io5ε5	ooi	ooi4	o	o
c	333	nc	2cg	22	nhnh3g2	3
g	f f	2g	f	+	+	+
						finis des vortangs
						t iii

hupff
auff.

99	EE	99p9pEs	EsEp	99	pp	EE	E
22	44	3	n	323	c c	33	34n4i
+	yy	2	2		g2g	f	f

EE	vv	99pEs	Ep	EsO	i	oo	oo
ooio	4	n	n2c	n c	goi4g	22	2n
22 2	gg2gf		g	2 f		+	+

EsEp	p	99pEs	EE	p			
n	n	4g2g2gf	n	n2n	42g3cn	4ioEp	
2	2	g		g			

EE	EE	99	EE	99pEs	Ep	EsO	i	oo	o
33	33	22	44	3	n2c	n c	goi4g	22	2
f	f	+	yy	2	g	2 f		+	+

Ein gerin
gerhoff
tanz.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and letters (s, t, p, e, o, n, g, i, h, 4, b, r) placed below the staves. The first staff includes the title 'Ein gerin gerhoff tanz.' The notation is organized into measures separated by vertical bar lines. Some letters are written in a larger, bolder font than others. The second staff begins with 'ss', the third with 'esepeso', and the fourth with 'nn'. The notation continues across the four staves, with various combinations of letters and rhythmic symbols.

i i 4 i o	s s t	s t s	o s e p e s o	i i		i	4 n 4 h
n	g	g	f	nn	3 h n 4 n		g r g
	+	+					
nn	n h n	Der hupff	9 9	e p e s o	s s o i 4	i n 4 i o	s s
g		auff.	nn	n	i		i i
			2				
e p e s o	i	i i	9 9	e e	s s o i 4	i	s e s o i
n	nn 4 i o	nn	nn	nn	i	n 4 i o	i
2				2 2			
o 4	nn	nn	i i	e p e s o	s s o i 4	i	s s
3 h	g	g	nn	n	g	n 4 i o	g g
f g			2		+		+
							f


i i	i i	99	ē ē	550i4	i	5ē50i	04	nn	n	
nn	nn	nn	nn	i	n4io	i	3h	g	g	
l	l	l	22				fg			



Ein ser guter
hoff tanz mit
durch straiçhē

	999	9v9	ē s t	555	5 t 5	i o i 4	
ē s ē v	z z	z	nh3	4 4	4	n	
	n n	n	29f	h h	h	l	
	g g	g		g g	g		
	l	l		f f	f		
				+	+	+	

n4io	5	4ē50i4nh3	5	40i4n40	i i	i i	i i
	4	h3	40i4n40	h	nn	n	nn
	h				g	g	g
	g				l	l	l
	f						
	+						

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, forming a series of rhythmic patterns. Below the staff, there are several lines of text, including the words "i n g l", "4 5 t", "5 5 5", "5 t 5", "i i 4 n 4 i t", "5 4 h", "5 4 0 i 4 n", and "5 4 0 i 4 n". The text is written in a cursive script.



 40 | ii | 4 n |  | nn | 3 hn | n |  | ii |

 h | nn | +g | +3 hn 4 n 3 h | g | 2 gg | g n h n 4 | nn |

 | | | | | | | | g |

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: the first line contains letters 'i', 'n', 'g', and the second line contains letters 's', 't', 's', 'i', 't', 'g', 'h', 'f', '+'. The text is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: the first line contains letters 's', '4', 'o', 'i', '4', 'n', '4', 'o', 'h', '3', 'g', 'f', '+', and the second line contains letters 'i', 'n', 'n', 'g', '4', 'n', 't', 'g', '3', 'h', 'n', '4', 'n', '3', 'h', 'g', '2', 'g', 'g', 'g', '2'. The text is organized into measures by vertical bar lines.

Finis.

v ij

hupff
auff.



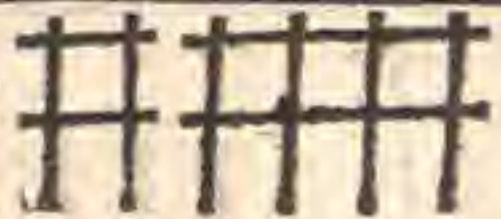


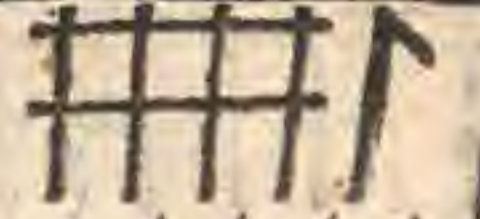
Handwritten musical notation on two staves, featuring rhythmic patterns and letter-based notes.




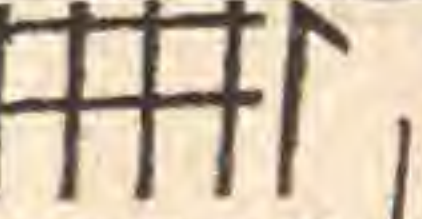


Staff 1 (Top):

- Measure 1: E S E v
- Measure 2: 99999
- Measure 3: E E E E E
- Measure 4: 55555
- Measure 5: $i n n 4 i o$
- Measure 6: 55555

Staff 2 (Bottom):

- Measure 1: $25pE50$
- Measure 2: $i i i i i$
- Measure 3: $i o 5 E v$
- Measure 4: 99999
- Measure 5: $E E E E E$
- Measure 6: 55555

					
55550	i o i 4 n		n n n n n	n n n n n	i i i i i
4	c	3 h n 4 h	g	g	n
h	2	+			g
g	f				
f					
+					

					
e e e e e	5	i	5 5 5 5 5	2 5 p e 5 0	i i i i i
4	4 5 0 i 4	n n 4 i t	4		n
3	h	g	h		g
b	g		g		
f	f		f		
	+		+		

v iij

o s e v	9 9 9 9 9	e e e e e	s s s s s	s s s s s	i o i 4 n	
2	z n g	4 3 b f	4 b g f	4 b g f	c 2 f	3 b n
			+	+		+

4 b	n n n n n	n	Finis.
	g	g	